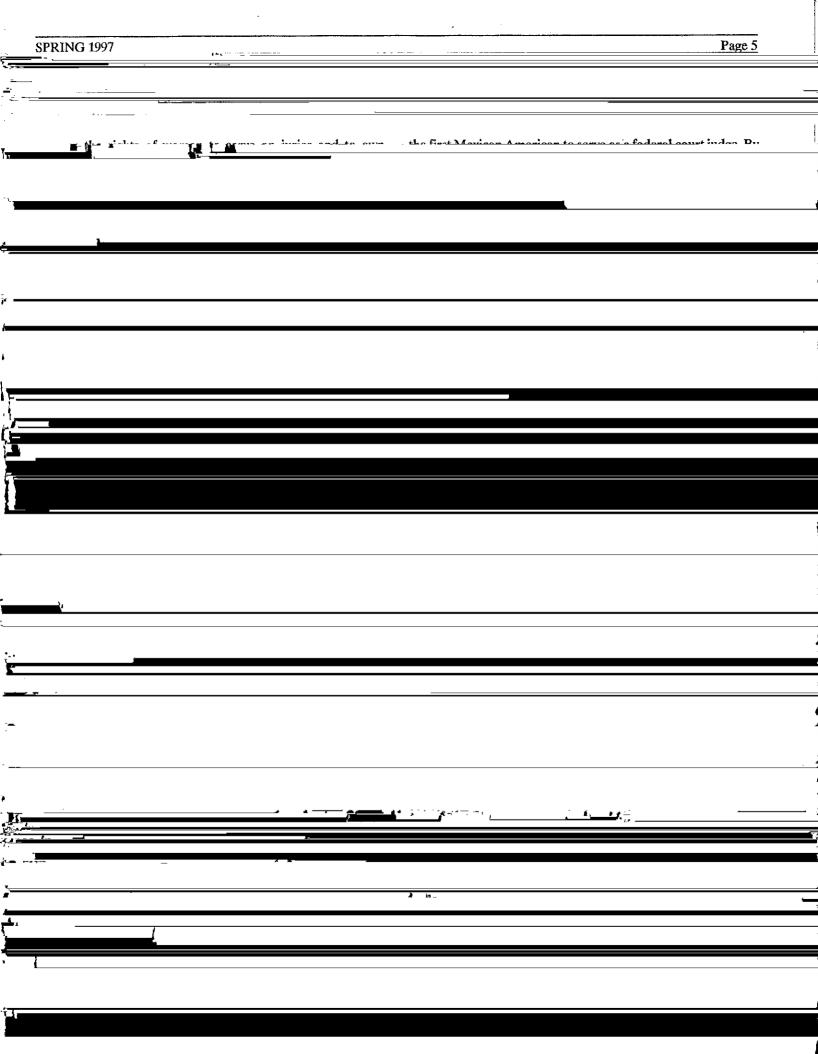




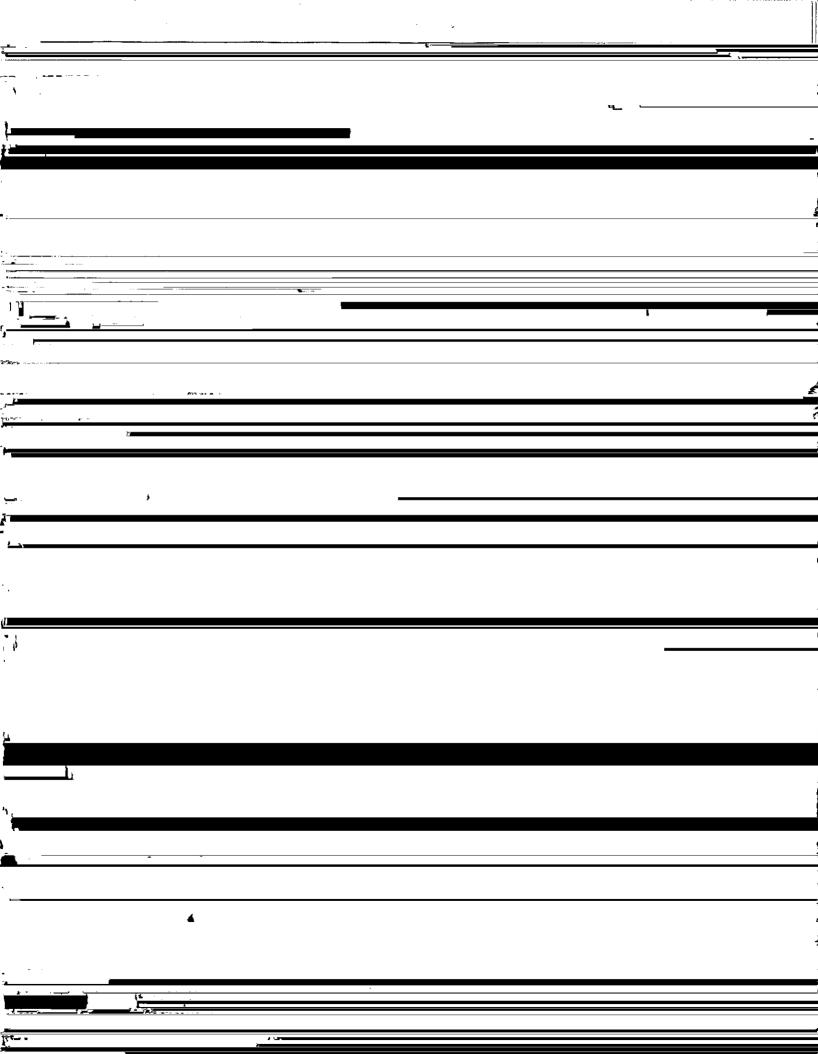
SPRING 1997	Page 3
something about their own identities as well as some direction	ship. Luisa treats her tolerance of Eddie's injustices as a virtue,
E. T. Country	
<u> </u>	
_	
·	
	/ A_3 .
1	
'	
<u>\$</u> .	
- 	
- - -	
	A
	· -

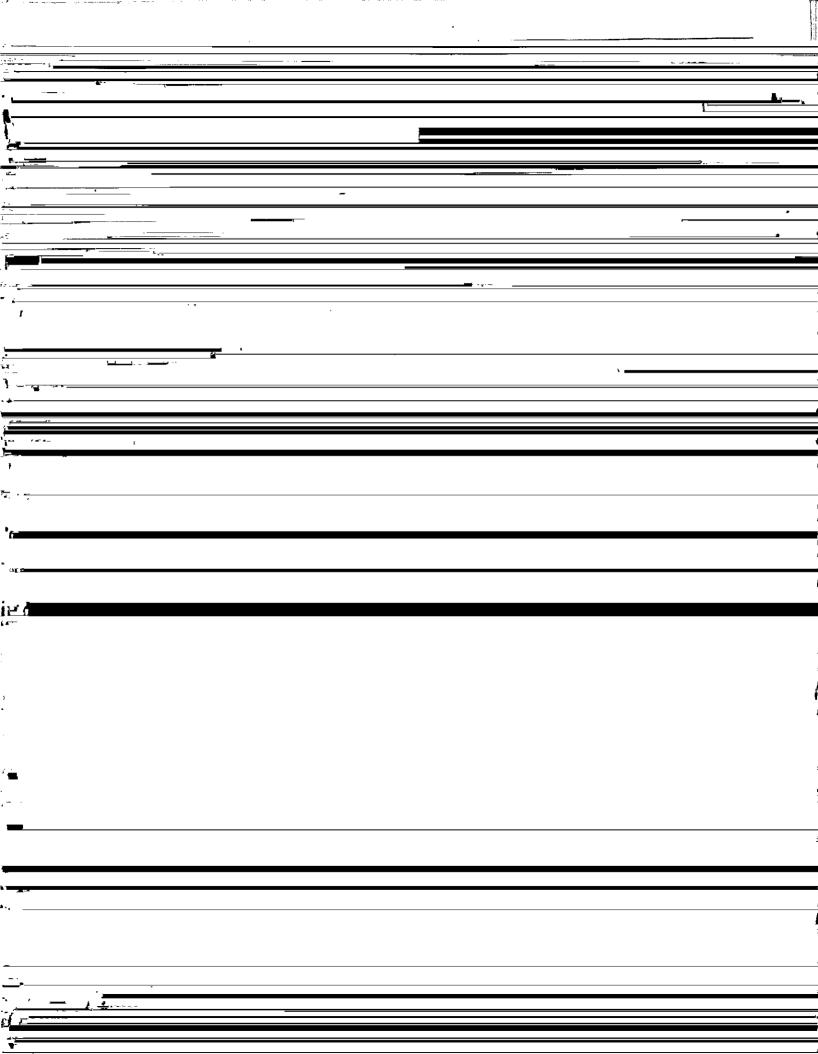
-		
-	<u></u>	
<u>-</u> .		
_		
	Weatherford, Carole Boston. JUNETEENTH JAMBOREE. New York: Lee and Low Books, 1995. 32p. Illustrations. Hardsoner \$14.05 ISBN 1_880000_18_0_04_26543 (Invenile) Sanchez illustrations reflecting all the varying colors and motifs	
}		
Fį		
- 1		
:		
_		
,		
٩.		
_		
- ,		
-		_
=		
_		
	·	-
		_
ų.		
j		
1.		
•		

ļ



Doga 6		CEDING 400
Page 6		SPRING 199
theological error. Hi pragmatism than enli	s intellectual shifts were more a matter of the stance of	of Although Tom Slick had done business in Texas, it was not he primary residence and received very little from estate taxe
W.		
•		
		<u></u>
4		
_		





			······································
	SPRING 1997		Page 9
.1	MGTUDA	Man Marine and military 1.1.4 1.	
1	- ₹.		
'a			
,			
15.			
11			
<u> </u>			'
<u>*</u>			
÷			
			1
, in	en my v		
; ! <u></u>			
;•			
	•		
	•		
) f			
. 7			
,==			
	The state of the s		
			L .

