



▶ 2011年12月11日

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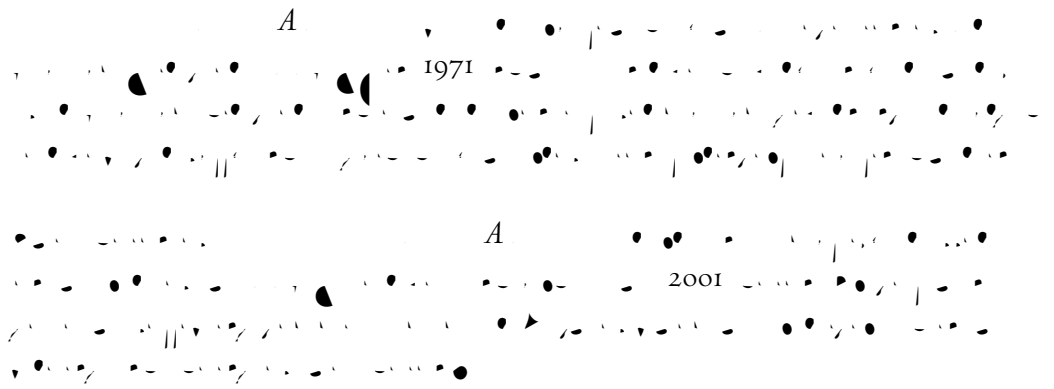
10 • • • • •

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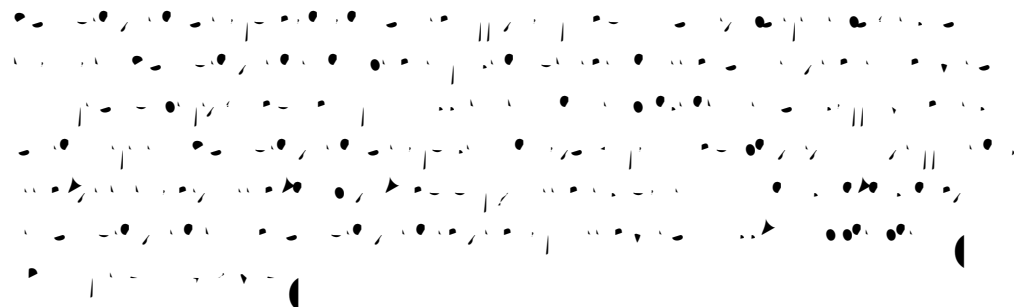
13








6



Musical notation for system 6, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

7



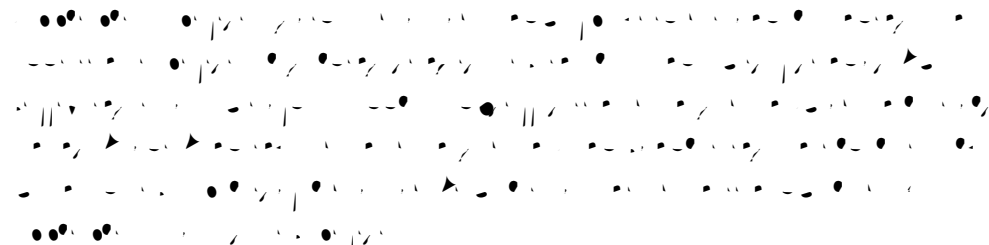
Musical notation for system 7, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

8



Musical notation for system 8, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

9



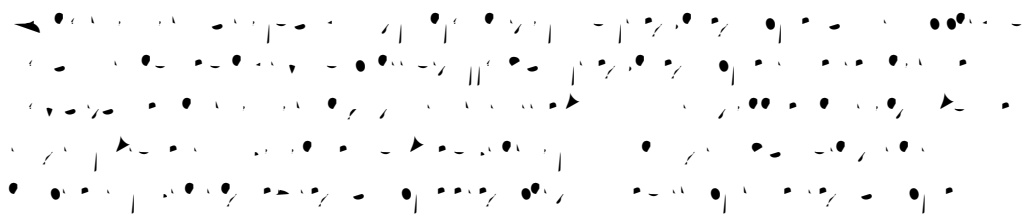
Musical notation for system 9, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

Handwritten musical notation in blue ink, consisting of a single line of notes and rests.

10



11



Handwritten musical notation in blue ink, consisting of a single line of notes and rests.

12



13



14








21



22



23



24



25



26



27



Musical notation for measure 27, consisting of two staves with various notes and rests.

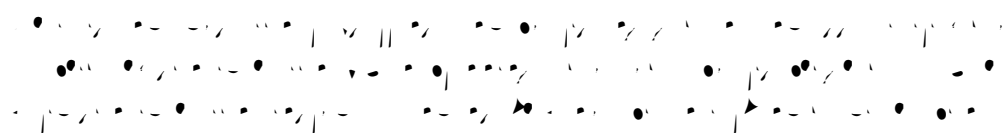


28



Musical notation for measure 28, consisting of two staves with various notes and rests.

29



Musical notation for measure 29, consisting of two staves with various notes and rests.

30



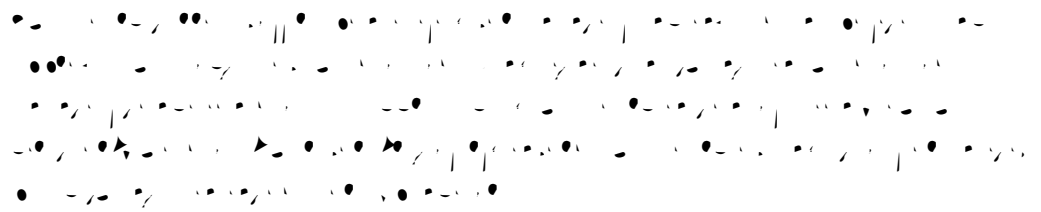
Musical notation for measure 30, consisting of two staves with various notes and rests.

31



Musical notation for measure 31, consisting of two staves with various notes and rests.

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32  Musical notation for measure 32, consisting of four staves with various notes, rests, and bar lines.

33  Musical notation for measure 33, consisting of four staves with various notes, rests, and bar lines.

34  Musical notation for measure 34, consisting of four staves with various notes, rests, and bar lines.

35  Musical notation for measure 35, consisting of four staves with various notes, rests, and bar lines.

36  Musical notation for measure 36, consisting of four staves with various notes, rests, and bar lines.

37  Musical notation for measure 37, consisting of four staves with various notes, rests, and bar lines.

38  Musical notation for measure 38, consisting of four staves with various notes, rests, and bar lines.





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I

Музыкальный анализ

Музыкальный анализ фрагмента произведения. Анализ включает в себя описание мелодической линии, ритмического рисунка, гармонического сопровождения и инструментовки. В тексте присутствуют даты 1992 и 1993, а также обозначение II6.

1992

1993, II6





2

Handwritten musical notation for system 2, consisting of two staves with various notes and rests.

3

Handwritten musical notation for system 3, consisting of two staves with various notes and rests.

4

Handwritten musical notation for system 4, consisting of two staves with various notes and rests.

5

Handwritten musical notation for system 5, consisting of two staves with various notes and rests.

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4

Handwritten musical notation for system 4, consisting of two staves with various notes and rests.

5

Handwritten musical notation for system 5, consisting of two staves with various notes and rests.





1. 音乐符号、谱例



1. 音乐符号、谱例  
/ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
AA

2. 音乐符号、谱例  
AA

3. 音乐符号、谱例  
AA

4. 音乐符号、谱例  
AA

5. 音乐符号、谱例  
AA

6. 音乐符号、谱例  
AA

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6. 音乐符号、谱例  
AA

25. 2010年12月27日 星期一

1. 2010年12月27日 星期一
2. 2010年12月27日 星期一
3. 2010年12月27日 星期一
4. 2010年12月27日 星期一

1991 2001 2011

1991 2001 2011

1991 2001 2011

1991 2001 2011









